



Znak Publishers

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About us

Established in 1959 ZNAK publishers ranks as one of the greatest Polish publishing houses.

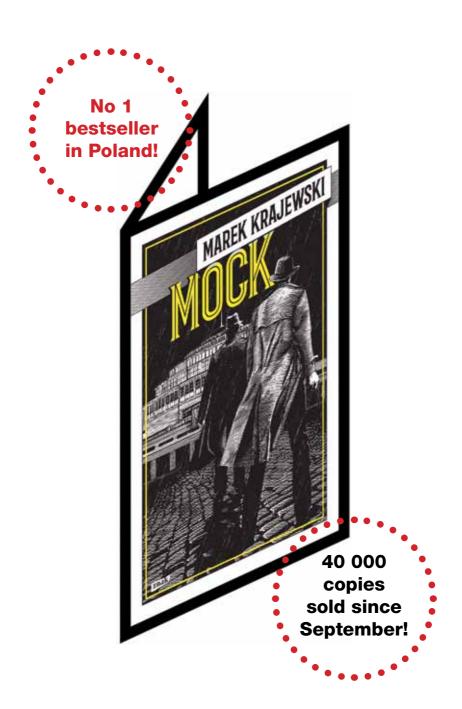
More than just a publishing house, Znak has provided for over 50 years a forum for important debate and thus it made a major contribution to Polish culture.

Znak publishes about 300 new titles per year, in the past three years our yearly sales reached nearly 9 million copies. Our titles were translated into more than 15 languages and sold in more than 20 countries.

Our list includes Nobel Prize winners like Wisława Szymborska, Czesław Miłosz, J.M. Coetzee, Joseph Brodsky, Mario Vargas Llosa or Patrick Modiano. We also publish such authors as Zadie Smith, Ryszard Kapuściński, Wiesław Myśliwski, Paweł Huelle, Seamus Heaney, Ian McEwan, Malcolm Gladwell, J.K. Rowling, Lauren Groff, Donna Tartt, Lawrence Osborne, Katherine Boo, Andrew Miller, Hanif Kureshi, Jung Chang, Joan Didion.

In order to better communicate with our readers, in 2010 we established four imprints: ZNAK, Znak Horyzont, Znak Literanova and Znak Emotikon. ZNAK provides a unique combination of tradition and change in producing books that deserve classic status. Znak Horyzont provides thoroughly rewarding material to satisfy the most demanding readers. Major topics and leading names, wide-ranging scope and profound analysis. Znak Literanova is focused on contemporary voices, which speak of current events and trends. Znak Emotikon is home to a number of the best children's titles as *Le Petit Nicolas* by R. Goscinny and J-J. Sempé and *The House of Secrets* by Chris Columbus and Ned Vizzini.

We see the future in the light of our basic ideas and our past and consequently we look for ways to further strengthen our position as publisher of the best and the most stimulating books in Poland.



Marek Krajewski

Mock

About the book

No one is born innocent. The most famous character of Krajewski's bestselling crime novels is back.

Younger, more handsome and uncorrupted but already a lover of ladies of the evening, heavy food and alcohol. Breslau, 1913. The modern world is on the brink of the Great War, secret societies thrive, Pan-Germanism grows stronger and spies are almost everywhere. Meanwhile, in Breslau, a young police officer Eberhard Mock is drawn into a morally risky situation. He can lose everything he has: his job and reputation. Knowing how much is at stake, he throws himself into a most unpredictable investigation. In the Jahrhunderthalle three boys have been found dead, heads broken, teeth scattered and over their corpses a macabre Icarus — a hangman in a winged uniform. Is this a collective suicide or a ritual killing? Who is to blame? Jews? Freemasons? Mock begins to understand that this case will introduce him to the darkest corners of the human psyche. He will also realise that in his profession there is no space for trust or compassion.

Rights available: World
Date of publication: September 2016

About the author

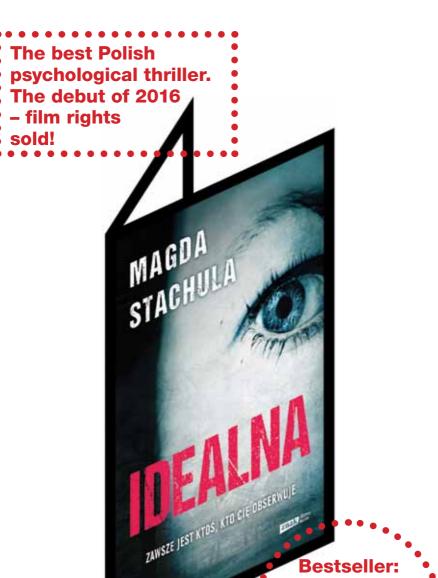
Marek Krajewski is Poland's bestselling author of crime novels. His books have sold in over a million copies in Poland and abroad. Krajewski's debut Śmierć w Breslau (Death in Breslau) appeared in 1999. This one and the subsequent novels from the Breslau series have been published in 12 countries and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: Polityka's Passport, an award given to the author of the best literary achievement in a certain year, the High Calibre Award for the best crime novel of the year and the Wroclaw Mayor Award.

Thirty years old Mock is somewhat like James Bond in Casiono Royale.

Łukasz Saturczak, Newsweek

The Eberhard Mock series reminds me of Batman. We start to follow his career right in the middle of it, then we see him get old and die but then it appears that he is actually "forever" because there is still so much to tell... No wonder that it's high time for "Mock. The Beginning."

Monika Frenkiel, onet.pl



over 12.000 copies sold since August 2016, and still selling!

Magdalena Stachula

Perfect

About the book

This book hasn't topped NYT bestsellers list – yet, and hasn't sold a million copies – yet. But no one who starts reading can put it down.

Anita hardly ever leaves her home. She spies on people through city monitoring system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Somewhere deep she is frustrated as her relationship deteriorated and she can only dream of having a baby. One day she finds a dress in her wardrobe. She never bought it. Then there is lipstick she never owned. An then something else happens... Someone knows everything about her. And is patiently getting through with the plan.

Rights available: World Date of publication: August 2016

About the author

Magda Stachula (born 1982) holds a MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of monitoring devices. She lives in Krakow with her husband and two kids. *Perfect* is her first novel and she is now working on her second.

Perfect is a full-bodied thriller, unputdownable from the first page. And what really matters here is the tension not the blood. [...] What makes Perfect so original is the question who the victim is and what their secret is.

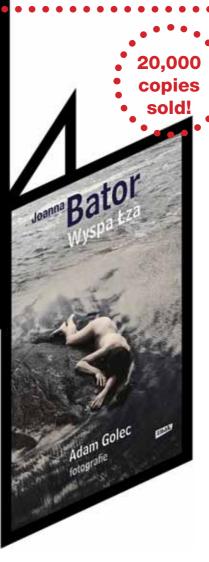
Piotr Bratkowski, Newsweek

One in a milion. Magda Stachula's book is probably the best debut ever in Poland. I do not recommend it but I am saying: YOU HAVE TO READ IT!

Magdalena Majcher, przeglad-czytelniczy.blogspot.com



for Ciemno, prawie noc (Dark, Almost Night)



New novel by Poland's bestselling author and prize winner, Joanna Bator.

Joanna Bator

Year of the Rabbit

About the book

A story of a woman who wanted to find pleasure and good story so hard that she had to disappear from her own life and start anew in a murky city once called Frankenstein. Julia Mrok is the author of bestselling historical romance novels and all she strives for is pleasure and storytelling. To find satisfaction she does not care for anything or anyone but finally she goes one step too far and has to disappear from her own life. Julia changes her name and looks, leaves her two lovers. She moves from Warsaw to a small town in Silesia. It was once called Frankenstein, and rightly so. The omnipresent atmosphere of horror is particularly dense in the hotel where she decides to stay. The hotel also has a spa called the Rabbit Spa. The ghastly mystery of the place will make Julia face her past experiences and make decisions which will change her life again.

Teardrop Island

Rights available: World Date of publication: December 2016

About the book

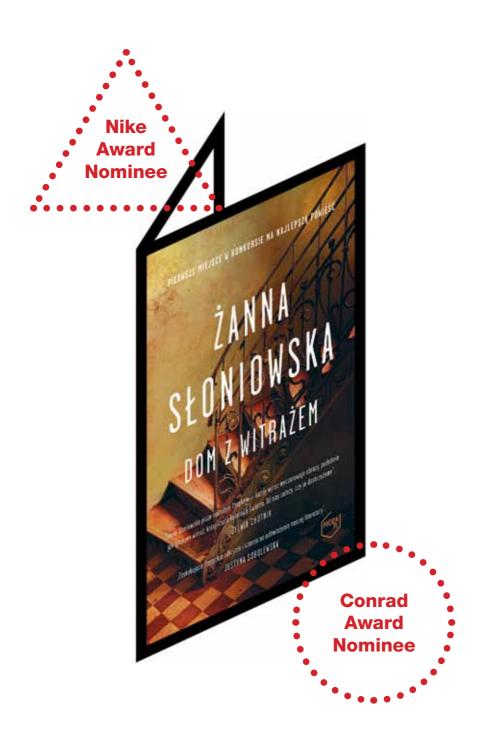
The phrase "she disappeared without a trace" seems to haunt Joanna Bator. She starts searching for clues without knowing what exactly they are. She looks for a sign. And then she comes across the name: Sandra Valentine, disappeared without a trace in 1989, her body has never been found. This is the trigger.

Not long afterwards Bator and photographer Adam Golec set out in the footsteps of the missing woman. Where the trail goes cold, a dark story begins – a story about love, loneliness and writing. A story about a journey to Sri Lanka, the teardrop island, and about the world of Joanna Bator and her doppelganger. Adam Golec has won three Grand Press Photo Awards and his hypnotizing photographs are an exquisite illustration for the story, a real separate world within a world.

Rights available: World
Date of publication: January 2015

About the author

Joanna Bator, born in 1968, is a Polish novelist, journalist and academic. She received literary scholarships from the Kosciuszko Foundation, the Japanese Ministry of Culture, Cannon Foundation and Japan Foundation. Bator is the author of many works of fiction and non-fiction. *Japoński wachlarz (The Japanese Fan)* and *Piaskowa góra (Sandy Mountain)* have received wide acclaim in Poland and abroad. The latter was shortlisted for the Gdynia Literary Prize, the German International Buchpreis and *Chmurdalia* was awarded the Swiss Spycher Prize. In 2013, her novel *Ciemno, prawie noc (Dark, Almost Night)* won the Nike Award, Poland's leading literary award. Her books have been translated into German, French, Hebrew, Macedonian, Hungarian and a number of other languages.



Żanna Słoniowska

The House with a Stained-Glass Window

About the book

Four generations of women: a greatgrandmother, a grandmother, a daughter and a granddaughter reside in a Lviv house.

Lviv is a city at the crossroads of cultures and nationalities, a city of falling balconies, ornate building façades and vandalized Lenin statues. The men are dead or missing and now the women must fight their wars and stage revolutions. Each of them chooses her own way to confront harsh reality. Marianna, the daughter, an opera singer, is killed by a stray bullet during a riot. When her daughter grows up, she meets Mikołaj, a much older artist who becomes her mentor. The thread of understanding that develops between them is quickly transformed into mutual fascination. Yet it soon turns out that the man was once Marianna's lover. Is this relationship just his way of getting close to his long gone sweetheart? *The House with a Stained-Glass Window* is a moving story about women and history, about unpredictable fates and revolution, which takes away loved ones and turns the world upside down.

Rights sold: Ukraine (The Old Lion Publishing House), UK (MacLehose Press), Russia (Inostrannaya Literatura) Date of publication: February 2015

About the author

Żanna Słoniowska was born in 1978 in Lviv and is a journalist and translator. She now lives in Kraków. She is the first winner of the Znak Publishers' Literary Prize and her novel was chosen from among over a thousand entries. She currently works on her new novel.

Słoniowska knows how to tell a fascinating story, and she fully immerses us in the everyday life of Ukraine. A surprising literary discovery, a truly fresh voice.

Justyna Sobolewska, Polityka

Surprising and seductive!

Jarosław Czechowicz





Magdalena Parys

White Rika

About the book

She did not cry when she was giving birth to her son. She could not utter a single word in German. Not in 1945 among Poles who have just ceased to be German slave labour. Several dozen years later family secrets haunt young Dagmara. Where does her grandmother strange accent really come from? Why every year the old lady visits a certain church? Has she really never met her twin sister who keeps sending her parcels? The girl does not know that she cannot unveil all these secrets. But when she starts to dig in the past Rika revisits the memories she had long feared to recall. Do we inherit the fate of our ancestors? Is truth really what we have managed to remember? Based on true family story White Rika is a truly moving tale of passion, sin, alienation and memory. It is a tale about people who do not belong anywhere because too often have they been leaving and forgetting for good.

> Rights available: World Date of publication: May 2016

About the author

Magdalena Parys (born 1971) is a Polish writer and translator, she lives in Germany. She studied at Humboldt University in Berlin. She has written several books, including Magik which won the EU Prize for Literature in 2015.

White Rika is fantastic. Wonderful, disciplined writing.

Magdalena Grzebałkowska

Reads in one go, you cannot put it down.

Kinga Dunin, Krytyka Polityczna

You cannot hide truth, even if it is that difficult. You cannot cheat on memory, even if it hurts. Magdalena Parys knows that very well and thus she can afford to be so honest.

Michał Nogaś, Polish Radio, Programme 3

A piece of great narrative.

Natalia Szostak, Książki. Magazyn do czytania



Grażyna Plebanek

Miss Fury

About the book

Not everyone who seems to be a victim really is one. She looks like a pin. Too much hair, to skinny, too tall. She doesn't fit anywhere and doesn't mean anything to anyone.

For her mother she is only a helping hand in the house, her boyfriend thinks she is just an entry in his list of girlfriends and marriage nothing more than just a contract. Her anger grows – inside. She knows she can't show it. Not to a strange woman, never. But once it is awakened, fury will always circulate in her body. The first Polish novel about loneliness in contemporary Europe, written from the perspective of its multicultural center, Brussels. Shocking and bold.

Rights available: World Date of publication: August 2016

About the author

Grażyna Plebanek is a Polish writer, a columnist and the author of the best-selling novel *Illegal Liaisons* (W.A.B. 2010, English edition Stork Press 2012, U.S. edition New Europe Books 2013). Plebanek also wrote *Girls from Portofino* (W.A.B. 2005) which sold 33,000 copies, as well as *Box of Stilettos* (2002, W.A.B. 2006) which sold 40,000 copies. In 2007 she published *A Girl Called Przystupa* (W.A.B.) in 2007 and *The Boxer* (W.A.B.) in 2014. Plebanek has won the *Zlote Sowy* (*Golden Owls*) award for promoting Poland abroad. A citizen of Warsaw, she lived for five years in Stockholm and since 2005 she has been living in Brussels.

Miss Fury forces you into thinking and divests Europe of its illusory tolerance. A non-compromising work, you either love it or hate.

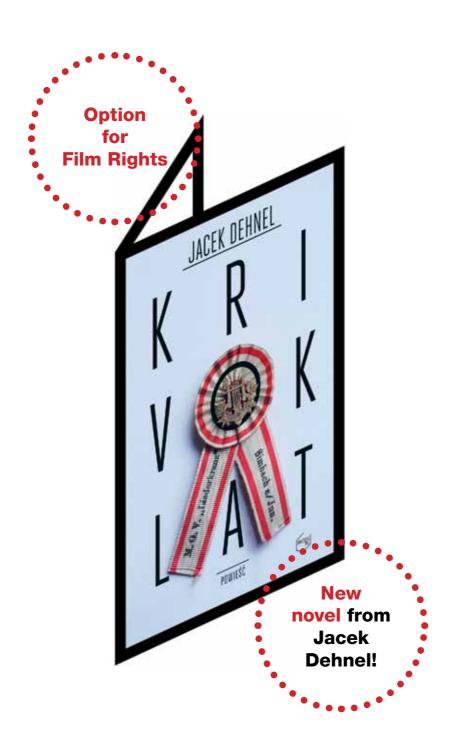
Varia Czyta

Although the novel may at first remind you of Zadie Smith's White Teeth, it is much darker, more unsettling. It is a study of alienation because happy multi-culti coexistence is nowehere near what we are facing today.

Justyna Sobolewska, Polityka

Multicultural Brussels, where Plebanek has been living for over a dozen years, provides inspiration to write about the condition of contemporary Europe. Miss Fury shows acutely that the condition is very poor.

Piotr Gajdowski, Newsweek



Jacek Dehnel

Krivoklat

About the book

A well-known patient of several mental hospitals, Krivoklat is a serial vandal who has targeted some of the most famous artworks in the best European museums.

The Austrian press have even nicknamed him "Acid Vandal". He is still planning his most spectacular attack... Dehnel's new novel is a pastiche of Thomas Bernhard's anti middle class. It's a black comedy about art, love and a man who is not afraid to stand against society's rigid rules.

Rights sold: France (Noir Sur Blanc) Date of publication: May 2016

About the author

Jacek Dehnel, born in 1980, is a Polish poet, writer, translator and painter. Dehnel graduated from the Polish Language and Literature Department at the Warsaw University. He is the recipient of many important Polish literary awards (the Koscielski Foundation, Polityka's Passport) and his novels have been shortlisted for several others. His first collection of poems was the last book recommended by Polish Nobel Prize Laureate, Czesław Miłosz. Dehnel has translated poems by Mandelstam, Auden, Larkin, George Szirtes. He has also rendered in Polish lyrics for songs by Ástor Piazzolla. Dehnel's novels have been translated into English, Hebrew, Spanish, Dutch, German, Russian, Italian and many other languages.

Praise for Krivoklat:

In this elegantly poignant novel Dehnel created the protagonist in his own image in order to ask a few important questions about the current state of art today.

Justyna Sobolewska, Polityka

The atmosphere of this novel reminds me very much of One Flew over the Cuckoo's Nest.

Sylwia Chutnik



Maryla Szymiczkowa *Mrs Mohr Goes Missing*

About the book

Mrs Szczupaczyńska, the professor's wife, has a thousand things to do. She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored.

Krakow in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate. *Mrs Mohr Goes Missing* is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, clear-cut dialogues and a perverse portrait of Krakow in the late nineteenth century.

Rights available: World Date of publication: July 2015

I am sure this book is an absolutely delightful read.

Michał Rusinek

The Torn Curtain

About the book

A young woman's body is found on the Vistula riverbank. Meanwhile Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of all the house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl they just found, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Krakow in 1895? Maryla Szymiczkowa is back in a new mystery. Humorous, intriguing and even more mysterious *The Torn Curtain* is a perfect read for all those who love cosy mysteries.

Rights available: World Date of publication: August 2016

About the authors

Maryla Szymiczkowa was brought to literary life by: Jacek Dehnel (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.





Michał Witkowski Fynf und Cfancyś

About the book

Dianka, move on, this job is for tough ones only. What job? Whoredom. Fynfundcfancyś and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years.

His first, uniquely Polish, gallery of male whores was opened in *Lubiewo (Lovetown)*. This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundcfancyś and Dianka are total opposites. The first being really successful in his job, earning money and having fun, the other a permanent maladjusted looser. Witowski's world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale. No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundcfancyś is perfect in finding his "target". He creates his own grossly hypnotizing version of "Sex and the City" but at the same time sketches an unnerving picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

Rights available: World
Date of publication: October 2015

It is hard to say whether the world depicted by Witkowski is that of one and thousand nights or rather that of Mordor. It is a contemporary opera buffa where the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.

Szymon Kloska, the Book Institute

It is not only a book about zitty boys who sell their bodies to ich, old geezers. It is a book about us. Each one of us.

Piotr Kofta, Dziennik Gazeta Prawna

About the author

Michał Witkowski, born in 1975, is one of the most acclaimed Polish authors and a inspiring personality whose creative vision makes him one of the icons of Polish pop culture. Witkowski's most acclaimed novel, *Lubiewo*, was published in 2005 and it has been translated into German, English (*Lovetown*), Spanish, Dutch, Finnish (2007), French, Russian, Czech, Lithuanian, Ukrainian and Hungarian. Witkowski has also published two "queer crime novels", in which a gay writer named Michał Witkowski acts as first-person narrator and detective: *Drwal (The Woodcutter*, 2011) and *Zbrodniarz i dziewczyna (The Criminal and the Girl*, 2014). Witkowski was listed three times for the Nike Award, Poland's best-known and most prestigious literary award: in 2006 for *Lubiewo* (shortlist), in 2007 for *Barbara Radziwilłówna z Jaworzna-Szczakowej* (longlist), and in 2012 for *Drwal* (longlist). *Lubiewo* won the Gdynia Literary Prize in 2006, and *Barbara Radziwilłówna z Jaworzna-Szczakowej* was awarded the Paszport Polityki in 2007. *Lovetown*, the English translation of *Lubiewo* was longlisted for the Independent Foreign Fiction Prize in 2011.

Praise for LOVETOWN:

This hilarious, scabrous, sharp-eyed, sharp-tongued (and brilliantly translated) novel is essentially and life-enhancingly political - if by politics we mean who gets to live, and how. Treat yourself; buy it!

Guardian

This is also a project of literary reclamation. In everything from his smutty language to his chaotic narrative structure to the lurid detail with which he describes death, sex and shit, Witkowski is challenging inherited notions not only of what it means to be queer but of how a writer should write, and even what it means to tell a story. The outcome is jubilant, subversive and hilarious.

Observer

Witkowski chose to base his novel around the political changes of the 1980s, and their impact on gay men's lives. Instead of merely disinterring a period that seemed crude or repressed, Witkowski allows his dissident voices to challenge the notion that capitalism has benevolently triumphed in Poland, bringing prosperity and also every accompanying gay bauble to a backward people ... a bracing, strident, surprisingly beautiful novel.

Independent

Artur Baniewicz

Five Days with Swastika

About the book

Virtuous Poles against vicious Germans? Not this time.

Autumn 1942. In a forest somewhere near the Polish town of Kielce a German policeman is found dead. In Lvoy, a former Polish policeman, Paweł Bujnicki kills a traitor – not because he is a patriot, but because he is paid to do so. He is soon contacted by the superior of the dead policeman who wants to solve a mystery where several lives are at stake. The deadly enemies have only five days to find out the truth. Heroes become villains and the danger comes when it is least expected. Baniewicz presents an unique gallery of intriguing characters. This book is by no means a classical whodunit and it can be appealing to those who like Jo Nesbø as well as historical novels.

> Rights available: World Date of publication: June 2016

> > Polska

About the author

Artur Baniewicz, born in 1963, is a civil engineer by training and writer by profession. He writes fantasy novels and is a great fan of Andrzej Sapkowski's Witcher.





Małgorzata Szejnert

Building Mountains: Stories from the Polesie Region

About the book

Building Mountains: Stories from the Polesie Region offers a fascinating closeup of the former "Eastern Borderlands" of Poland.

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the Poleszucy – or simply "locals" – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, of lords and peasants, of industrialists and merchants, of tsaddiks – and describes its dramatic end.

Rights sold: Lohvinau (Belarus)
Date of publication: March 2015

About the author

Malgorzata Szejnert is a journalist and reporter. She co-founded Poland's leading newspaper *Gazeta Wyborcza*, where she has headed the features department section for over a decade, educating and training many reporters. She was a finalist of the Angelus 2008 Central European Literary Prize, the Nike Literary Prize in 2008 and 2012, and the Gdynia Literary Prize 2008.

Malgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. Building Mountains is the best sort of literature; it gives us a broader perspective on our own history and collective identity.

Olga Tokarczuk

Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.

Alicja Kapuścińska



of 2015.

Wojciech Jagielski

All Lara's Wars

About the book

A journey from Georgia via the paradise of Europe to the hell of war-torn Syria. A unique report on the burning issues of the 21st century.

After *Nocni wędrowcy* (*The Night Wanderers*) and *Wypalanie traw* (*Burning the Grass*), Jagielski delivers another gripping story whose the significance is far deeper than the events it describes, and which once and for all deprives us of the comfort of thinking in stereotypes. Lara is a mother who tells her moving story. She explains how her sons, Shamil and Rashid, Georgians of Chechen descent, went to live in Europe, where they became Europeans and started families of their own. But some years on, the European paradise began to feel shockingly alien to them, a spiritual void. Instead they were drawn to the holy war – a war for the values they believed in. And that was how they ended up in Syria... But Lara had her own war to fight – the battle for them to come home. Worlds that appear to have nothing in common – the "Russian continent" and its sphere of influences, and the Middle Eastern caliphate – turn out to be closely connected. Jagielski describes how fundamentalism arises at the point where they meet. This is what the world is like when war comes to our homes.

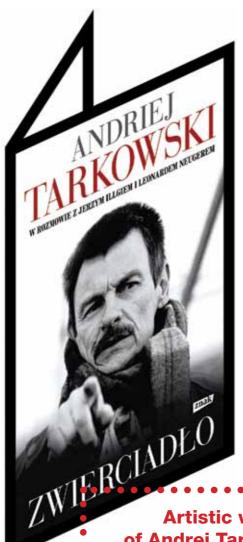
Rights sold: Slovakia (Absynt), Georgia (Intelekti Publishing) Date of publication: September 2015

About the author

Wojciech Jagielski, born in 1960, is a Polish journalist and correspondent. He has won acclaim for his reports on journeys to the world's worst trouble spots. From 1991 to 2012, he worked for the *Gazeta Wyborcza* leading Polish daily, was a BBC correspondent, and an occasional contributor to *Le Monde*. He reported mainly from conflict zones in the Transcaucasia, the Caucasus, Central Asia and Africa. His writing continues the tradition of reportage of Ryszard Kapuscinski, who was Jagielski's mentor and friend. Jagielski has won a number of major prizes including the Polish Journalists' Association Prize (1995, the "Polish Pulitzer"), the Dariusz Fikus Prize (2002), the PAP's Gold Badge of Merit (2005) and the Italian Letterature dal Fronte Award (2009). His books have been translated into English, Spanish, Dutch and Italian.

A most up-to-date story for the time of antiterrorist hysteria and ISIS threat. A story of a single woman's hopeless war to save her sons form the hecatomb of war and hatred. Lara is Jagielski's most fascinating heroine.

Juliusz Kurkiewicz, Gazeta Wyborcza



Artistic will
of Andrei Tarkovsky
on the thirtieth
anniversary of his death

Jerzy Illg, Leonard Neuger

Looking Glass.

Artistic Will of Andrei Tarkovsky on the thirtieth anniversary of his death

About the book

Leonard Neuger, Professor of Slavic studies at the Stockholm University and Jerzy Illg, Editor-in-Chief of Znak Publishers were lucky enough to interview Andrei Tarkovsky, one of the most notable film directors in the world.

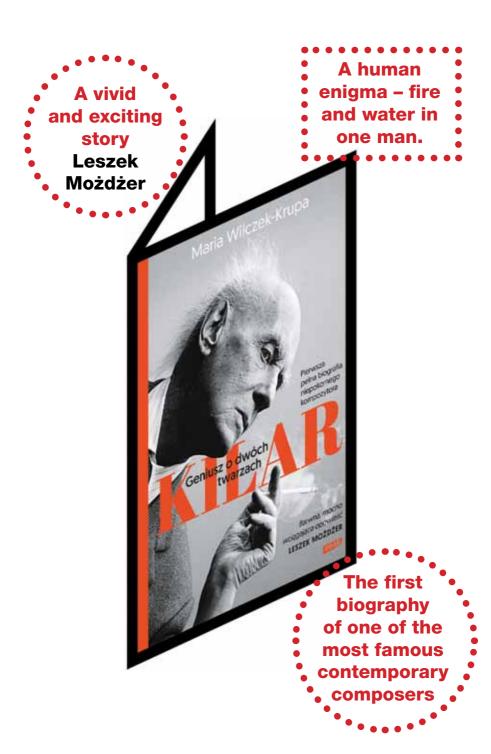
He worked in Stockholm on his last film *The Sacrifice* and was not meeting any journalists at the time. He only agreed to meet Neuger and Illg because he felt alienated in the West and wanted to speak with someone who would understand his position. They met in 1985 and shortly after the world learned that Tarkovsky was dying of stomach cancer. He died in Paris in 1986. This was his last long interview, it was then published in excerpts in several magazines and translated into over a dozen languages. Now, after thirty years, it is finally being published as a book.

Rights available: World Date of publication: September 2016

About the authors

Leonard Neuger is a Polish literary critic, translator and Professor of Slavic Studies at the Stockholm University.

Jerzy Illg is the Editor-in-Chief of Znak Publishers, writer, poet and publicist.



Maria Wilczek-Krupa

Kilar. The Genius Who Believed

About the book

He lived outside the box, with a contradictory nature. In his own words, "I'm like Dr Jekyll and Mr Hyde". He always stirred emotions.

He was torn between the homeland he loved and Hollywood, where his "American dream" came true. One minute he'd be racing one of his Mercedes cars at breakneck speed, and the next he'd be ardently saying the rosary in the privacy of his own home. Though involved in the life of the Polish church, he was never fanatical. The love of his life was his wife, Basia. Described as the golden couple of the Polish arts, they also went through some tough and disappointing times. He was a man of flesh and blood. He loved expensive scents, elegant ties and travelling the world. He loved books and cats. He was one of the greatest artists of his day. In his music he was always faithful to himself above all. He wrote for the cinema, and openly admitted why he did it. Aware of the contempt of the musical world he suffered, but he was resolute. The fruits of his work with Andrzej Wajda, Roman Polański and Francis Ford Coppola have gone down in the history of world cinema for ever. Packed with anecdotes, this book would not have been written if not the hours of Maria's interviews with Kilar.

Rights available: world
Date of publication: October 2016
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About the author

Maria Wilczek-Krupa is a press and radio journalist, associated with the *Dziennik Polski* daily, Kino monthly and RMF Classic radio. She studied the theory of music at the Academy of Music in Krakow. She wrote her doctoral thesis on the work of Wojciech Kilar.

Mr. Kilar recalled in a 2007 interview that when he asked Mr. Coppola what kind of music he wanted for "Dracula," the film that established his international reputation, Mr. Coppola answered: "I did my part. You are the composer. Do what you want."

New York Times

Patryk Pleskot

Kill. Political Assassinations in Communist Poland

About the book

A teenager drowned in the Vistula River, an old priest with a broken neck, a former MP tortured in his own house, a translator with an open throat and a suffocated old lady...

This book is by no means a pleasant read. All the protagonists are dead and the murderers go around unpunished. Evidence goes missing and investigations get stuck. People's Republic of Poland was not a nice place to live for those who did not love the regime. It was a good place to die. Patryk Pleskot decided to uncover the secrets of political murders committed by a mysterious death squad of the Polish Communist regime. All the stories in the book are painfully real and based on undeniable evidence. His book is a dark, mysterious and unnerving story which reads like a crime novel.

Only here death is so real.

Rights available: world

Date of publication: January 2016

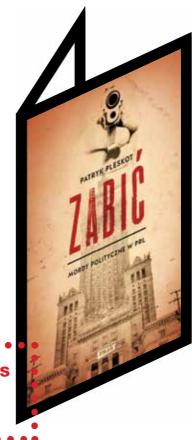
About the author

Patryk Pleskot (born in 1980) – historian, political scientist, graduate of Warsaw University and Ecole des Hautes Etudes en Sciences Sociales in Paris. Scholar of the Foundation of Polish Science, Ministry of National Education and the Government of French Republic. He is an author, co-author or editor of more than 20 books and about 120 scientific articles.

This books reads like a crime novel. Inquisitive and intriguing especially that it is full of cases which were never solved.

Newsweek Polska

Did the Communists in Poland have a death squad?



Kamil Janicki

Iron Ladies

About the book

They had to be strong to survive in the ruthless world of Polish politics. Believe it or not but women ruled Poland in the Middle Ages. And the were really good at it!

Kamil Janicki writes about the most important female figures of medieval Poland and his writing is far from any dull historical treatises. The heroines are of flesh and blood, they love and hate, conspire and seduce. For the good of their families and children they are not afraid to use poison or dagger. These women came to live in a world where there was only one law – that of the stronger. They often came from abroad, to a country ruled by brutal princes who spend their lives fighting and killing. The women stood by the side of their husbands and when the time was right, they reached for power themselves. Corruption, deceit and sex, all was good enough to achieve their goals.

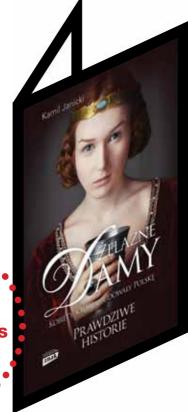
Rights available: world

Date of publication: November 2015

About the author

Kamil Janicki is a Polish historian, journalist and writer. His previous books *Pierwsze damy II Rzeczpospolitej* (*First Ladies in Interwar Poland*) and *Upadle damy II Rzeczpospolitej* (*The Fallen Ladies of Interwar Poland*) sold in over 100,000 copies and became a true publishing phenomenon in Poland. Janicki writes for the Polish Newsweek History and is the Editor-in-Chief of a very popular history portal ciekawostkihistoryczne.pl. He is a frequent guest of TV discussions on Polish history.







Anna Herbich

Girls of the Warsaw Rising '44

About the book

Halina gave birth to her son just before the Rising broke out and it was a miracle they survived. Zosia broke the conspiracy rules and told her sweetheart her real name. Sławka still regrets that she did not kiss the young boy who was so in love with her.

The women of the Warsaw Rising cared for the wounded, protected their children and went to battle. But they also loved, dated and even married during the bombings. Anna Herbich has collected some of the most amazing stories of the brave women who told her all about the real life during the 63 days of the Rising. It is a new look at the role of women in Polish history and one that cannot be ignored.

"A typical war hero is a man with a gun. But my grandmother is a hero as well. She won the battle because she saved the life of her son," says Anna Herbich who included her grandmother's story in the book.

Rights available: world Date of publication: May 2014

About the author

Anna Herbich, born in 1986, graduated in English Philology from the Warsaw University. She is a journalist and contributor to some of the most import ant Polish dailies and magazines. Her next book is about the fates of Polish women in Siberia during the Stalinist regime. She lives in Warsaw with her husband and Little daughter, Zosia.

It is a great testimony to the real life that went on during the unreal madness of the war.

Polskieradio.pl

Only a few talk about the role of the women in the Warsaw Rising, even less think about their significance. Many of them stood arm in arm in battle. All of them went through the horror of war, fought for their lives and those of their families. It is most important to recall the role of these women and keep their memory alive.

Emilia Padoł, Onet.pl



Ewa Grzelakowska-Kostoglu

Red Lipstic Monster. The Secrets of Make-up

About the book

A perfect makeup guide for every woman regardless of how much time or money she has.

Ewa convinces women of all ages that they can look stunning every day. She describes the principles of proper make-up and gives advice on applying makeup, selecting beauty products and defining personal style.

Rights available: world
Date of publication: November 2015

DIY Beauty by Red Lipstick Monster

About the book

The first book about DIY beauty. A lot of useful advice on how to make your own beauty products at home.

Ewa shows that DIY does not really require a lot of time skill or effort. She includes simple tips on how to make your own natural cosmetics, how to get your stuff organized and how to prepare simple but impressive gifts.

Rights available: world Date of publication: November 2016

About the author

Ewa Grzelakowska-Kostoglu is a makeup artist and piercer. Her Red Lipstick Monster quickly became Poland's most popular YouTube make-up channel watched by over half a million viewers every month. There were more than 2 000 readers at each of her book signings and her every book becomes an instant hit among girls and women of every age.



Joanna Glogaza

Slow Life

About the book

Slow down and start living. A perfect read for all those who bin the spoon instead of an empty yoghurt cup. A must-have for all those who cannot rest without feeling guilty. A guide for all those who instead of working keep surfing the net. Slow life is not a trend – it's a necessity!

We feel that nothing is permanent in our everyday busy life and we hope that one time we will finally start to live the true life. But our everyday life is our true life. Imagine that you have time to rest, go walking, play with the cat or visit friends. Imagine that you can take a break and have a real day off. Do not postpone your life. Plan time for rest. Prioritise. Try new things. Find time for everyday rituals. Life at your own speed is an art and the first step is not at all that difficult.

Rights available: world
Date of publication: May 2016

Slow Fashion: How to Achieve a Unique Style by Buying Less

About the book

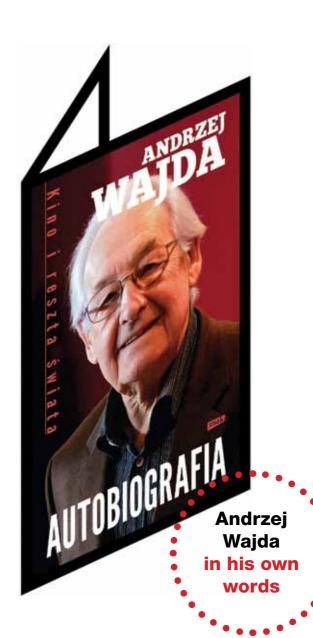
Slow fashion means intelligent shopping. Change not just your wardrobe, but your way of thinking about fashion and style, about how you dress and how you spend your money.

Change your mass-produced clothes for unique, inimitable attire. Learn to plan successful shopping and to recognise BUY LESS, LOOK BETTER good quality clothing. Build a luxury wardrobe without spending more than before. Find out how to care for your clothes to prolong the life of a favourite sweater. Work out your own individual style – we don't all have to wear stripes, and not all of us look good in black!

Rights available: world Date of publication: June 2015

About the author

Joanna Glogaza is the author of Poland's well-known blog, styledigger.com. Her areas of study include predicting trends in fashion and design in Warsaw and photography and urban culture in London. She loves good quality shirts, she looks good in navy blue, and her own personal wardrobe mixes men's accessories with floaty dresses.



Andrzej Wajda

Cinema and the Rest of the World. An Autobiography

About the book

The only autobiography of the late Andrzej Wajda – one of the most talented and renowned Polish film and theatre directors.

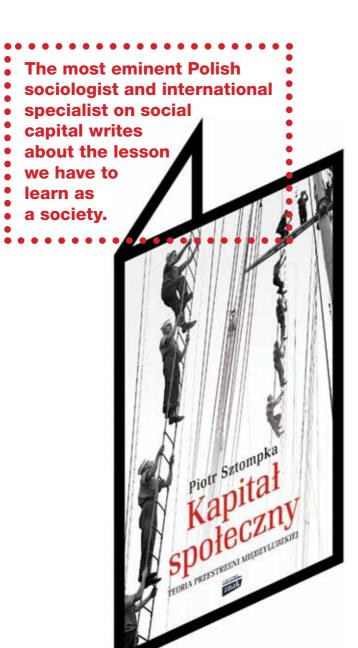
Recipient of an Honorary Oscar and the Palme d'Or, a prominent member of the "Polish Film School". Four of his films have been nominated for the Academy Award for Best Foreign Language Film: *The Promised Land* (1975), *The Maids of Wilko* (1979), *Man of Iron* (1981), and *Katyń* (2007). He was known especially for his trilogy of war films consisting of *A Generation* (1954), *Kanal* (1956) and *Ashes and Diamonds* (1958).

Rights sold: Croatia (Srednja Europa)

Andrzej Wajda has convinced us many times that he had an important message to convey. He did the same in this book. It is not a "substitute" prepared in a rush to get something published. It is an important book which was created on the basis of his diaries which he had been writing for almost all his life.

It is not an autobiography in the usual sense of the word. Although the fans of biographies will certainly find a lot of very interesting information here, they will also be able to read about the process of Wajda's becoming an artist. He thoughtfully described his gurus, youth fascinations and choices he once made...

Without this book it would be difficult to understand Poland's after-war culture and the way it came into being, as well as the pressures it had to confront and how the best artists of the time managed to work in spite of external difficulties.



Piotr Sztompka

Social Capital

About the book

The first in-depth analysis of social capital. Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

The rebuilding of moral capital through a thoughtful organizing and perfecting of human space is the most urgent goal in the coming years. *Social Capital* is an obligatory reading for politicians, journalists and responsible citizens who do not want to be just passers-by but want to actively shape our national community.

Rights available: world Date of publication: May 2016

About the author

Piotr Sztompka (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at the Jagiellonian University in Krakow, where he is professor of sociology, and he has also served frequently as visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was president of the International Sociological Association from 2002 to 2006.



Ewa K. Czaczkowska

The Pope Who Believed

About the book

Who knows what could have happened to the cult of the Holy Mercy if not Pope John Paul II. A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope.

Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and in convinced millions of people around the world to believe. Ewa K. Czaczkowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyla was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

World available: world
Date of publication: January 2016

Faustina: The Mystic and Her Message

About the book

Follow the path of Faustina on her journey to sainthood. Award-winning author and historian Ewa K. Czaczkowska PhD tenaciously pursued Faustina to ultimately produce a biography that masterfully tracks this mystic's riveting life and her unique call from Jesus. More than 70,000 copies of the original Polish edition were sold within three months of its release. Now licensed for English distribution exclusively through Marian Press, *Faustina: The Mystic and Her Message* provides new details about this remarkable woman and rare photographs of her. In this biography, you get to know the real Faustina, her message, and her mission.

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press), Date of publication: April 2012

About the author

Ewa K. Czaczkowska PhD is a historian and journalist. She has written three biographies. The biography of Saint Faustina, published in Poland in 2012, was translated into nine languages. The Association of Catholic Publishers awarded her with the prestigious Feniks Prize twice. Ewa K. Czaczkowska co-operates with a few journals, including the biggest Catholic 'Gość Niedzielny' weekly (The Sunday Guest). She also lectures at the Media Education and Journalism Institute.



Andrzej Maleszka

The Magic Tree

The starting story

One day a terrible storm struck a huge, old oak tree. It wasn't an ordinary oak. It was a Magic Tree.

It possessed an immense, miraculous power, but nobody was aware of it yet. People took it to a sawmill and cut it into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. A force unlike any the world had ever known before hid in these ordinary things. They were sent to shops, and from that day onwards, amazing things began to happen all over the world.

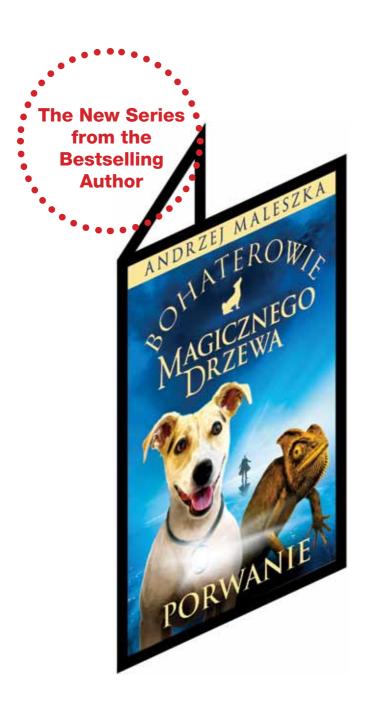
Every volume tells about the events caused by the extraordinary objects: chess pieces which fulfill good or bad wishes. A dice that brings good or bad luck. A wooden figurine which transforms into a child gifted with a supernatural power. A bed which fulfills dreams. The key to *The Magic Tree* great success is the way the books combine fantasy events with a superb description of real children's life. The action involves a cavalcade of unusual magic events, in a real world, familiar to today's children. The heroes are children aged from seven to fourteen.

Each part features the same main characters, but each can be read as a separate story. The novels have a fast-paced narrative, just like modern movies. They also bring up some important social and family topics and show the world from the children's point of view. The author aims to reduce the distance between books and visual media by creating innovative digital illustrations. The children actors take part in the casting to the illustrations organized by the author. The children play the scenes from the book and the photographers make hundreds of pictures which become the part of the fantasy illustrations that look like stills from a movie or computer game. *The Magic Tree* has become a social phenomenon in Poland. There are thousands of fans for whom the heroes of the series are of very important meaning in their lives. So far, Andrzej Maleszka has written eight novels in the Magic Tree series. *The Magic Tree* books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Hungary, Slovenia, Lithuania

Translation samples available!

Polish IBBY award for Children's Fiction!



Andrzej Maleszka

Heroes of the Magic Tree. The Kidnapping

About the book

The Earth is invaded by the huge beings from the World of Giants. First, only one giant appears, then the whole army of them. Idalia conjures up an Antialarmclock which puts to sleep everybody who hears its sound.

But the device is turned on too early and instead of the giants all the inhabitants of the town are asleep. The three children are alone in the sleeping town and have to fight with the giants. In order to win they have to find the wooden arch and the arrows of unusual power. And first of all, they have to become friends with a huge boy and his enormous dog.

World available: world

Date of publication: May 2016

About the author

Andrzej Maleszka, born 1955, is one of the most acclaimed Polish film directors and screenwriters. He works for children and with children and his films are enjoyed by audiences around the world. In 2007 he received International EMMY Award in the Children & Young People category (Poland's first ever International Emmy Award) for his Magic Tree fantasy TV series. Apart from that he received several dozen other film awards. His cinema version of The Magic Tree is not a compilation of the TV episodes. It is a supplement, an eighth story expanded to full-length feature format. Maleszka's first novel in the series won the Polish IBBY award for Children's Fiction and the series has become a true publishing phenomenon in Poland.

Joanna Olech

Pompom the Sink Dragon

About the book

Pompom the Sink Dragon is a very relevant history of a certain dragon.

This dragon, named Pompom, appears in the Fis family home through their sink drain and stays with them. He grows quickly and matures intellectually. He becomes a talkative and audacious dragon with creative, yet sometimes dangerous, ideas which he puts into practice. He is the caretaker of Mr. and Mrs. Fis' children, Malwina and Gniewosz, who once even took him to activities at an ecology school. This book is recommended for children from six to ten years of age. It is humorous in tenor, at the same time it makes great observations about family life and on top of that it is a satire of modern life. Joanna Olech is the author of the illustrations as well.

Pompom's Children

Rights Sold: Slovakia (Slovart), France (Flammarion)

About the book

The famous dragon named Pompom who appeared in the Fis family through the sink drain married a pretty dragoness and has two children.

It is a girl and a boy, Prudencja and Pulpet. They go to a normal school with the humans and are very smart students. They make friends with children and love to go to Halloween parties since their costumes are perfect. Together with their human friends they travel to Transylvania to find their relatives. The journey is full of unusual adventures and funny events.

Rights Sold: France (Flammarion)

Pompom on Holiday

About the book

Pompom is the dragon who mysteriously appeared in the Fis family home one fine day, and is now just like a little brother to Marina and Tancred.

This is his first family holiday — and everyone's got problems, that's for sure. For him, packing's a breeze. In only eight minutes, he's on his marks, all ready to go. Isn't that incredible? Pompom has buried his head in his travelling bag and stuffed it full of nothing but ABSOLUTELY VITAL objects. What objects exactly? Hmm... let's see: a concise Chinese dictionary (you never know who you might meet on a walk in the woods); a pair of bathing trunks with a sweet little duckling sewn on the bum; two boxes of live (!) fish food; an old stripy woollen sock — Pompom's cuddly toy (no way will he go to sleep without it): the CD of a fairytale called "Prince Nutty and the Spotty Princess", which Pompom recorded himself (with a little bit of help from his pals in the neighborhood); Is that all? After a bit of thought, Pompom also tossed in: a Harry Potter poster; a "Wisła Kraków" supporter's scarf; and some flypaper. Ready to go!



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